

Open Auditions are set for the Grand Prairie Arts Council's production of *Cabaret (1998 Version)*

Cabaret (1998 Version): is a 1966 musical with music by John Kander, lyrics by Fred Ebb, and book by Joe Masteroff, based on John Van Druten's 1951 play *I Am a Camera*, which was adapted from the short novel *Goodbye to Berlin* (1939) by Christopher Isherwood. Set in 1931 Berlin as the Nazis are rising to power, it focuses on the nightlife at the seedy Kit Kat Klub, and revolves around American writer Cliff Bradshaw and his relationship with English cabaret performer Sally Bowles.

A sub-plot involves the doomed romance between German boarding house owner Fräulein Schneider and her elderly suitor Herr Schultz, a Jewish fruit vendor. Overseeing the action is the Master of Ceremonies at the Kit Kat Klub. The club serves as a metaphor for ominous political developments in late Weimar Germany.

PRODUCTION STAFF:

Artistic Director: Alex Krus
Music Director: Ian Mead Moore
Stage Manager: Kristy Scroggins
Choreographer: Victoria Anne Lee
Lights: Kyle Harris
Sound: Mark Howard
Costumes: Eric Criner
Set Design: Matt Betz

AUDITION DATES:

Thursday, January 16th: 7:00 pm – 9:30 pm

Saturday, January 18th: 11:00 am – 2:00 pm

Callbacks: Sunday, January 19: 6:00 pm (will include a dance call and cold readings from the script).

Schedule an audition time using the link on the Audition page of the GPAC website: www.artsgp.org

Appointments will be given priority. Walk-ins are welcome and will be taken as possible.

AUDITION LOCATION:

Veteran's Park Event Center, 925 Conover Drive, Grand Prairie, 75051

*** across the street from the Grand Prairie Memorial Library ***

AUDITION DETAILS:

We are seeking a cast that is diverse and unafraid to bring their own unique personalities into the room. As such, we ask that you audition for the role you think suits your range of talents best, without feeling limited to assumed gender, age, or appearance requirements. Please arrive 10 minutes before your audition time slot in order to check-in and complete the paperwork. Audition form can be filled out ahead of time using the link on the GPAC website audition page: www.artsgp.org

AUDITION WILL INCLUDE:

MUSIC: Please prepare two contrasting 60 second cuts. Plan to sing the one that best shows range and musicianship first; second may not be needed. Pianist will be provided. Bring music in the correct key. PLEASE no backing or karaoke tracks/recordings.

REHEARSALS:

Begin Monday, February 3rd – Rehearsals are generally run Mondays - Thursdays, 7:30 - 10:30 pm & various Saturdays/Sundays as needed. Tentative calendar will be available at auditions. Rehearsals are at GPAC's rehearsal space at the Veteran's Park Event Center. Rehearsals move to the Uptown Theater 2 weeks before the show opens.

PERFORMANCES: March 20 – March 29 (2 weekends), Uptown Theater, 120 East Main Street, Grand Prairie.

Cabaret ROLES TO BE CAST:

- **Emcee / Master of Ceremonies** – (*Middle C to High C# [Tenor]*) the host/master of ceremonies at the Kit Kat Klub-- presented as a gender-questionable character comfortable with being close to both men and women; comedic, lovable; requires agile stage movement and dance; age range and appearance flexible, speaks with a German accent.
- **Sally Bowles** - (*Low A to High C [Soprano, Strong Belt]*) a British cabaret singer at the Kit Kat Klub, a quirky character who comes across as flighty, yet at times struggles with knowing the darkness of the reality of her life as a cabaret performer; comfortable with stage movement and light dance; speaks with a British accent.
- **Clifford Bradshaw** – (*Low A to High E [Tenor]*) an American novelist and English teacher traveling to Berlin; presented as a closeted gay man exploring his sexuality; comfortable with stage movement and light dance; speaks with an American accent.
- **Ernst Ludwig** - (*Baritone*) a friendly and likable German, takes English lessons from Cliff, and smuggles funds for the Nazi party; comfortable with stage movement and light dance (waltz); age range is flexible, speaks with a German accent.
- **Fraulein Schneider** - (*Low D to A Flat Above Middle C [Alto]*) a landlady who rents rooms in her large flat; comfortable with stage movement and light dance (waltz); speaks with a German accent.
- **Herr Schultz** - (*Low G to High F / Tenor*) – one of Fraulein Schneider’s roomers and the proprietor of a fruit shop; comfortable with stage movement and light dance; speaks with a German accent.
- **Fraulein Kost [Doubles as Fritzie]** – (*Low A Flat to High F / Alto-Mezzo*) another of Fraulein Schneider’s roomers, she earns money by offering favors to sailors, presentation of the character should exhibit a strong sexual comfort and commanding nature; comfortable with stage movement; speaks with a German accent.
- **Kit Kat Girls** - 5 to 8 will be cast as Kit Kat Klub performers and various featured roles; seeking strong singers in all voice parts; the individuals will also be part of various scenes as performers and as club patrons; the ladies can be of various shapes and sizes--the key is that they are comfortable with their femininity; excellent dance skills required.
 - **Frenchie [Doubles as Gorilla]**
 - **Lulu**
 - **Helga**
 - **Rosie**
 - **Texas**
- **Kit Kat Boys** – 5 to 8 will be cast as Kit Kat Klub waiters and patrons and various features; seeking strong singers in all voice parts; should be comfortable with portraying free in gender depictions; excellent dance skills required.
 - **Bobby**
 - **Victor**
 - **Hans / Rudy**
 - **Herman / Customs Official / Max**