

Auditions are set for the Grand Prairie Arts Council's production of *Elf the Musical*

### **PRODUCTION STAFF:**

Artistic Director: Mallory Roelke  
Music Director: Patricia Bedford  
Accompanist: Taiko Pelick  
Choreographer: Austin Ray Beck  
Stage Manager/CCO: Ruby Pullum  
Light Design: Holli Price  
Sound Design: Ryan Brazil  
Costume Design: Eric Criner  
Set Design: Matt Betz

### **AUDITION DATES:**

*Please attend one of the following dates:*

**Thursday, October 7:** Kids (Ages 10 - 15) 6:00PM – 7:30PM, Adults (16+) 7:30 - 9:30PM

**Saturday, October 9:** Kids (Ages 10 - 15) 9:30AM - 10:30AM, Adults (16+) 10:30AM - 12:00PM

**CALLBACKS:** Saturday, October 9th - *Invitation only*

**Kid's Dance:** 1:00PM, **Adult Dance:** 2:00PM, **Reading:** 3:00PM

Schedule an audition time using the link on the audition page of the GPAC website: [www.artsqp.org](http://www.artsqp.org). Appointments will be given priority. Walk-ins are welcome and will be taken as time allows.

We highly encourage those who have not been vaccinated or those who would like to do so for their comfort, to wear a mask at auditions. All participants will have their temperature taken at the door.

### **AUDITION LOCATION:**

Veteran's Park Event Center, 925 Conover Drive, Grand Prairie, 75051

\*\*\* across the street from the Grand Prairie Memorial Library \*\*\*

### **SHOW SYNOPSIS**

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

### **AUDITION DETAILS:**

We are seeking a diverse cast of adults and children to help bring this beloved Christmas story to life. An audition form can be filled out ahead of time using the link on the GPAC website audition page: [www.artsqp.org](http://www.artsqp.org)

### **AUDITION WILL INCLUDE:**

**MUSIC:** Please prepare an upbeat song in the style of the show that best showcases your range. Pianist and bluetooth speaker will be provided. Please bring music in the correct key. No backing or karaoke tracks/recordings or acapella auditions, please.

**COLD READ:** from the Script. Sides will be provided when you arrive.

**DANCE:** will be at the callbacks on Saturday (10/9) by invitation only

**REHEARSALS:** Begin Monday, October 11th at 7:00PM. Rehearsals are generally run Mondays - Thursdays, 7:00PM - 10:00PM & Saturdays/Sundays as needed. Children *may* be called as early as 6:00PM for rehearsal in order to get them out earlier on school nights.

A tentative calendar will be available at auditions. Please be sure to list ALL conflicts on your audition form. Rehearsals are at GPAC's rehearsal space at the Veteran's Park Event Center. Rehearsals move to the Uptown Theater 2 weeks before the show opens.

### **PERFORMANCES:**

December 2nd (Preview Night) at 8:00PM  
December 3rd at 8:00PM  
December 4th at 2:00PM & 8:00PM  
December 5th at 2:00PM  
December 10th at 8:00PM  
December 11th at 2:00PM & 8:00PM  
December 12th at 2:00PM (Followed by Strike)

**COVID19 Protocol Agreements:** All cast and crew will be expected to follow Covid19 protocols set forth by the Grand Prairie Arts Council in agreement with Grand Prairie Parks, Arts & Recreation. This includes potentially wearing masks when deemed necessary and daily temperature checks. GPAC will be frequently updating Covid protocols as the CDC updates safety recommendations.

For everyone's safety and to ensure the show's success, we highly recommend that eligible cast and crew members be vaccinated for Covid19.

## **CHARACTER DESCRIPTIONS**

### **PRINCIPLE CHARACTERS**

#### **Buddy (Tenor Bb2 – A4)**

Buddy is the perfect elf! He's good-natured, he means well, and he's happy all the time. There's only one problem. He's not an elf, he's an adult human. This role is perfect for a young man who is a solid singer with the energetic earnestness and comedic timing that Buddy needs. Must have strong movement skills and be able to rollerblade. Tap dancing is a plus.

**Santa Claus (Baritone Bb2 – E4)**

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. This is a great role for a character performer who can play an older (and somewhat cranky) man while trying hard to keep his holiday spirit. Must move well.

**Walter Hobbs (High Baritone A2 – G4)**

Walter Hobbs, Buddy's real father, is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately he learns to recommit to his family. Looking for a great actor with a strong, authoritative presence but must also show his softer side. Strong movement skills are required.

**Deb (Alto C4 – C5)**

Deb, Walter's secretary, has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone. This is a plum role for a woman who is a solid actor with a pleasant demeanor. Must be a very strong character singer with an excellent belt and must move well.

**Emily Hobbs (Alto F3 – D5)**

Emily Hobbs is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic. Looking for an excellent actress and singer who effortlessly conveys a sense of maturity and warmth. Must have a strong belt up to a C.

**Michael Hobbs (Child Alto F3 – E5)**

Michael Hobbs is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family. Looking for a solid young actor and singer who must move well.

**Jovie (Alto G3 – D5)**

Jovie works as a store elf at Macy's, but don't be mistaken, she doesn't quite exude the Christmas spirit. She's kind of cynical, a bit tough around the edges, and now the target of Buddy's complete adoration. Must have a strong belt up to a D flat, strong movement skills, and be able to rollerblade.

**Mr. Greenway (Tenor to A5)**

Mr. Greenway is one of the crankiest businessmen around. He is the big boss with a commanding presence.

**ENSEMBLE**

We are looking for a dynamic and diverse group of actors, singers, & dancers for ensemble members and featured dancers.

**Adult Ensemble Characters**

Elves, Dancing Mall Santas, New Yorkers, Macy's Employees, Rockefeller Crowd, Office Staff, Flyer Guys, Joggers, Carolers, Parents, waitress

**Children's Ensemble Characters**

Elves, Macy's shoppers, New Yorkers, Teenagers, Carolers, ice skaters