

Auditions are set for the Grand Prairie Arts Council's production of

## **Beehive: The 60's Musical**

created by: Larry Gallagher

### **SHOW SYNOPSIS:**

"BEEHIVE" celebrates the powerful female voices of the 1960's with such timeless hits as "MyBoyfriend's Back," "Be My Baby," "Son of a Preacher Man," and "Me and Bobby McGee." Told from the perspective of six young women who come of age in this enigmatic decade, BEEHIVE takes us from their first Beehive Dance to the challenges we faced as a nation."

### **PRODUCTION STAFF**

The production is under the direction of Joshua Sherman, with music direction by Shane Hurst, Stage Management by Flower Avila, Costume Design by Faith Hope Cheesman, Lighting Design by Holli Price, Sound Design by Ryan Brazil, Set Design by Matt Betz, and Choreography also by Joshua Sherman.

We invite performers of all ethnic backgrounds, body types, and abilities to audition as we would like our cast to reflect the community we serve. An audition form can be filled out ahead of time using the link on the GPAC website audition page: [www.artsqp.org](http://www.artsqp.org)

### **AUDITION DATES:**

**Please attend one of the following dates:**

Saturday, November 12<sup>th</sup> : 1:00 pm - 5:00pm.

Sunday, November 13<sup>th</sup> : 4:00pm – 6:00pm.

Callbacks to be on Sunday, **November 13<sup>th</sup>** starting at 6:00pm

**Schedule an audition** time using the link on the audition page of the GPAC website:

[www.artsqp.org](http://www.artsqp.org). Appointments will be given priority. Walk-ins are welcome and will be taken as time allows.

### **OTHER INFORMATION:**

- Actors will receive a \$200 Stipend for Rehearsal Period and Show Run.
- All current CDC COVID health and safety protocols will be in place for this production, including auditions, callbacks, rehearsals, and performances.

**AUDITION LOCATION:** Veteran's Park Event Center, 925 Conover Drive, Grand Prairie, 75051

\*\*\* across the street from the Grand Prairie Memorial Library \*\*\*

### **AUDITION REQUIREMENTS:**

- Prepare a 32 Bar Cut of a Song of your Choice in the style of the Show.  
(60s: Supremes, Dusty Springfield, Tina Turner, Aretha Franklin, etc., does not have to be from a Musical.) \*Accompaniment will be provided.
- Cold Reading from the Script
- Provide Headshot/Resume
- Proof of Vaccination from COVID-19
- Face masks must be worn correctly inside the building at all times except for when actively auditioning.

Rehearsals Begin: December 5th - 14th.

To Resume January 9th - February 16th.

(Rehearsals will be Mondays-Thursdays and Saturday Mornings)

**PRODUCTION DATES:**

February 16<sup>th</sup>, Thursday at 8:00pm (Preview night)

February 17<sup>th</sup>, Friday at 8:00pm

February 18<sup>th</sup>, Saturday at 8:00p,

February 19<sup>th</sup>, Sunday at 2:00pm

February 24<sup>th</sup>, Friday at 8:00pm

February 25<sup>th</sup>, Saturday at 2:00pm & 8:00pm

February 26<sup>th</sup>, Sunday at 2:00pm

(Total of 7 shows and one Preview show)

Performances will be in our Intimate Lounge Theater, within the Uptown Theater.

A tentative calendar will be available at auditions. Please be sure to list All conflicts on your audition form. Rehearsals are at GPAC's rehearsal space at the Veteran's Park Event Center. Rehearsals move to the Uptown Theatre 2 weeks before the show opens.

**AVAILABLE ROLES:**

All roles are available for local performers only.

Seeking a diverse cast of adults (18+) to fill the shoes (go-go boots) of these 6 incredibly talented women. We invite performers of all ethnicities, body types, abilities, and genders to audition! \*NOTE\* All roles will include heavy make-up application.

**WANDA** (Black, Mezzo-Soprano) - Carries the bulk of dialogue in the show. Must be charismatic with a stellar voice. Songs include "Walking in the Rain", "Then He Kissed Me", and "The Name Game".

**PATTIE** (Black, Mezzo-Soprano) - A strong, powerful, and bold voice with a personality to match. Songs include: "It's My Party", "You Don't Own Me", and "Son of a Preacher Man".

**ALISON** (Any Ethnicity, Alto) - Somewhat promiscuous with a sultry voice. Songs include: "Come See About Me", "My Boyfriend's Back", and "Where the Boys Are".

**LAURA** (Any Ethnicity, Soprano) - Warm voice with a bit of rasp. Oftentimes the emotional center of the show. Songs include: "Will You Still Love Me Tomorrow", "To Sir, With Love", and "Bobby McGee".

**JASMINE** (Any Ethnicity, Mezzo-Soprano) - Independent and confident with a strong voice. Songs include: "Where Did Our Love Go", "Can't Hurry Love", and "One Fine Day".

**GINA** (Black, Mezzo-Soprano) - Fiery and fierce, somewhat sarcastic, with a huge voice. Songs include: "Junkman", "Proud Mary", and "River Deep".