

Audition Details:

MATILDA The Musical

Presented by: **The Grand Prairie Arts Council**

Show Dates:

Friday, June 18th at 8PM

Saturday, June 19th at 8PM

Sunday, June 20th at 2PM,

Friday, June 25th at 8PM

Saturday, June 26th at 2PM & 8PM

Sunday, June 27th at 2PM

Production Team

Artistic Director: Mallory Roelke

Music Director: Bryce Biffle

Choreographer: Zakiyyah Rudy McDonald

Stage Manager: Katelyn Allison

Costume Design: Eric Criner

Set Design: Matt Betz

Props: Cindi Brickett

Light Design: Holli Price

Sound Design: TBD

Children's Coordinator: Monica Raymond

SHOW INFORMATION:

Roald Dahl's MATILDA THE MUSICAL is the story of an extraordinary little girl with extraordinarily big powers. Unloved by her parents, Matilda finds refuge in library books eventually creating her own stories. Things are no better at school, where Matilda also must face a tyrannical and cruel headmistress, Miss Trunchbull. She finds companionship in her teacher, Miss Honey who, though well-intentioned, is shy and fragile. Matilda's bravery teaches Miss Honey and her classmates an important lesson - that even though life can be hard, "nobody but me is gonna change my story" so "sometimes you have to be a little bit naughty."

We are seeking a diverse cast that is unafraid to bring their own unique personalities into the room. As such, we ask that you audition for the role you think suits your range of talents best.

Music Audition Videos:

Please submit a video of you singing 32 bars of a song in the style of the show. Be sure to shoot your footage from at least the waist up. At the beginning of your video please state your first and last name, your age (kids only), and the song you are going to perform.

Please wear the same outfit from your video to the in person reading audition if possible.

Music auditions are due by midnight on **Monday, April 26th** and should be emailed to GPACMatildaAuditions@yahoo.com

Reading Audition Dates:

Please sign up for a cold read audition time slot. Please do not arrive any earlier than twenty minutes before your allotted time slot for socially distancing purposes. All participants must wear a mask for the duration of the audition process.

Children Link for sign up: <https://signup.com/go/hNiFxOc>

Adult Link for sign up: <https://signup.com/go/EBcfSZn>

Please be sure **to sign up for a time slot for your audition**. Walk-ins are welcome, but we highly encourage everyone to sign up for a specific time slot for social distancing purposes.

Thursday, April 29th

Kids (9yrs old to 15yrs) - 6:00pm - 8:00PM, Adults - 8:00PM - 10:00PM

Saturday, May 1st

Kids (9yrs old to 15yrs) - 9:00AM - 10:30AM, Adults: 10:30AM - 12:00PM

Veterans Park Event Center,
925 Conover Drive
Grand Prairie, TX 75051

** Please check in at the back patio (follow signs)

Dance:

Please come wearing comfortable clothing (such as dance or athletic wear) and appropriate shoes (Jazz, character, or athletic shoes). All participants must wear a mask for the duration of the audition process.

Saturday, May 1st

Kids: 1:00PM - 2:00 PM

Adults: 2:00 - 3:00 PM

Veterans Park Event Center,
925 Conover Drive
Grand Prairie, TX 75051

Call Backs if needed:

Saturday, May 1st at 3:00 PM by invitation only

COVID19 Protocol Agreement

All cast and crew will be expected to follow Covid19 protocols set forth by the Grand Prairie Arts Council in agreement with Grand Prairie Parks, Arts & Recreation. This includes wearing masks and proper PPE during rehearsals, back stage, and during performances. Cast may be asked to purchase special clear masks for performances.

All adult cast and crew members (18 yrs and older) will be encouraged to get vaccinated when it becomes available to them.

Rehearsals

First read through and cast meeting will be on **Monday, May 3rd** via zoom. Script pick up will be on **Sunday, May 2nd** at the Veterans Park Event Center. Rehearsals will run Monday through Thursday with occasional Saturday rehearsals as needed. Please see the calendar at auditions and be sure to mark down all conflicts on your audition sheet.

Music rehearsals will initially be done remotely via Zoom. Adults and children will also be rehearsing separately for the first half of the process for dance and blocking and when necessary for social distancing purposes.

Available Roles

Matilda Wormwood

Mezzo soprano - Must pass for an elementary student

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Enigmatic, serious, intense.

Miss Agatha Trunchbull

Baritone/Tenor - Must pass for 30 - 50 years old

The tyrannical headmistress at Matilda's school who despises children. This role is traditionally performed by a male but all genders are welcome to audition.

Miss Honey

Mezzo soprano/Soprano - Must pass for 22 to 30 years old

Matilda's sweet and kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Must have a warm and nurturing presence.

Mr. Wormwood

Baritone - Must pass for 30 to 45 years old

Matilda's uncaring father. A slimy, greedy used-car salesman. Be prepared to read in a few different accents at reading auditions, such as Cockney.

Mrs. Wormwood

Mezzo Soprano - Must pass for 30 to 45 years old

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer with a larger than life personality. Be prepared to read in a few different accents at reading auditions, such as Cockney.

Michael Wormwood

Tenor - Must pass for 14 to 17 years old

Matilda's older brother. He is not very bright and favored by their parents.

Mrs. Phelps

Must pass for 30 to 50 years old

Warm and nurturing local librarian who encourages Matilda's love of reading. She has an inner peace. No Solo Singing Required for this role.

Bruce

Tenor - Must pass for an elementary student

Matilda's classmate and lover of chocolate cake. May be required to eat on stage. Please note any food allergies on audition form.

Lavender

Mezzo Soprano - Must pass for an elementary student

Matilda's outgoing best friend.

Sergei

Baritone - Must pass for 30 to 45 years old

A Russian mobster who was ripped off by Mr. Wormwood at the used car dealership.

Doctor

Tenor - Must pass for 30 - 50 years old

Mrs. Wormwood's doctor who informs her that she is pregnant. This role is traditionally performed by a male but all genders are welcome to audition.

Rudolpho

Tenor - Must pass for 20 - 35 years old

Mrs. Wormwood's salsa dancing partner. Must be a solid dancer with charisma.

The Escapologist

Baritone - Must pass for 25 - 35 years old

A male character from Matilda's imagination who comes to life on stage. Will incorporate aspects of interpretive dance in their performance.

The Acrobat

Mezzo-Soprano - Must pass for 20 - 35 years old

A female character from Matilda's imagination who comes to life on stage. Will incorporate aspects of interpretive dance/tumbling in their performance.

"Little Kids" Ensemble - Must be strong singers and dancers. These performers will have various named characters. Must pass for elementary school students.

"Big Kids" Ensemble - Must be strong singers and dancers. Must pass for middle school students.

Additional Ensemble Roles: Parents, Children's Entertainer, Judges, Henchmen/women(3), Cook