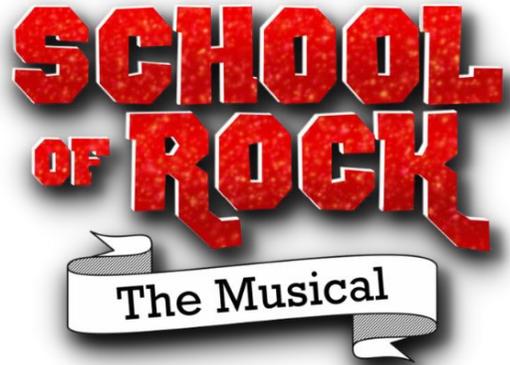


Auditions are set for the Grand Prairie Arts Council's production of *SCHOOL OF ROCK THE MUSICAL!*

**PRODUCTION STAFF:**

Artistic Director: Mallory Roelke  
Music Directors: Devon Harper & Ian Mead Moore  
Stage Manager: Chris Medina  
Assistant Stage Manager: tbd  
Choreographer: Camille Russo  
Set Designer: Matt Betz  
Costume Designer: Hope Cox  
Costume Assistant: Effie Fox  
Lighting Designer: Kyle Harris  
Sound Designer: Ryan Brazil  
Projection Designer: Mallory Roelke  
Prop Designer: Taylor O. Veer  
Children's Coordinator: Monica Raymond  
Intimacy/fight Coordinator: Carlo J. Aceytuno  
Projection Tech: Randy Gamez



We are seeking a diverse cast of children and adults to bring this high-energy musical to life. We invite performers of all ethnic backgrounds, body types, and abilities to audition as we would like our cast to reflect the community we serve. Several of the roles in this show will also require actors who are able to play instruments. An audition form can be filled out ahead of time using the link on the GPAC website audition page: [www.artsgp.org](http://www.artsgp.org)

**AUDITION DATES:**

*Please attend one of the following dates:*

**Thursday, April 6th** - Reading/Singing  
**Kids (Ages 10+):** 6:00 PM - 7:30 PM  
**Adults (Ages 16+):** 7:30 PM - 9:00 PM

**Saturday, April 8th** - Reading/Singing  
**Kids(Ages 10+):** 9:00 AM - 10:30 AM  
**Adults (Ages 16+):** 10:30 AM - 12:00 PM

**ACTOR CALLBACKS:** Saturday, April 8th - *Invitation only*

**Kids Dance:** 1:00 PM

**Adult Dance:** 2:00 PM

**Reading/Singing/Instrument Call Backs:** 3:00 PM

Schedule an audition time using the link on the audition page of the GPAC website:

[www.artsgp.org](http://www.artsgp.org). Appointments will be given priority and walk-ins will be taken as time allows.

**AUDITION LOCATION:**

Veteran's Park Event Center, 925 Conover Drive, Grand Prairie, 75051

\*\*\* Across the street from the Grand Prairie Memorial Library \*\*\*

## **SHOW SYNOPSIS:**

The show follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out? Based on the hit movie of the same name, Andrew Lloyd Webber brings the high energy of this story to the big stage for an unforgettable production.

## **AUDITION WILL INCLUDE**

**MUSIC:** Please prepare to sing a musical theater or rock song in the style of the show. You may audition with a song from the show. A pianist and Bluetooth speaker will be provided. Please bring music in the correct key and no tracks with backing/guided vocals or acapella auditions, please. For roles requiring an instrument, be prepared to play 32 bars of a rock or pop piece of your choice for the initial audition to showcase your skills and cuts from the show for callbacks. While some instruments will be provided, we encourage you to bring your own electric guitar or bass guitar if you have them. Amps will be provided. The sheet music for callbacks can be requested now by emailing [GPAC@artsgp.org](mailto:GPAC@artsgp.org).

**COLD READ:** from the Script. Sides will be provided when you arrive.

**DANCE:** Dancing will be done at the callbacks on Saturday, April 8th by invitation only. If you have any skills such as skateboarding, tumbling, etc, please be prepared to showcase these abilities at the dance call and bring any gear/items that may assist you in doing so. A video of the dance call will be made available at [www.artsgp.org](http://www.artsgp.org) starting **Friday, March 31st**.

**REHEARSALS:** Begin Monday, April 10th at 7:00 PM Rehearsals generally run Mondays - Thursdays, 7:00 PM - 10:00 PM & Saturdays/Sundays as needed. ***Kids may be called as early as 6:00 PM to get them out of rehearsal earlier when scheduling allows.***

A tentative calendar will be available at auditions. Please be sure to list ALL conflicts on your audition form, including days we do not specify we have rehearsals. Rehearsals are at GPAC's rehearsal space at the Veteran's Park Event Center and move to the Uptown Theater two weeks before the show opens.

## **PERFORMANCES:**

June 15th (Preview Night) at 8:00 PM

June 16th at 8:00 PM

June 17th at 8:00 PM

June 18th at 2:00 PM

June 22nd at 8:00 PM

June 23rd at 2:00 PM & 8:00 PM

June 24th at 2:00 PM (Followed by Strike)

**COVID19 Protocol Agreements:** All cast and crew will be expected to follow Covid19 protocols set forth by GPAC. Protocols will be updated as the CDC updates safety recommendations. For everyone's safety and to ensure the show's success, we highly recommend that eligible cast and crew members be vaccinated for Covid19.

## **CHARACTER DESCRIPTIONS**

### **ADULT ROLES**

**DEWEY FINN** ( Age Range 20s - 30s)

**Vocal Requirements:** Rock Tenor, Range B2 - E5

**Instrument Requirements:** On stage guitar

A wanna-be rockstar with big dreams. Dewey finds himself in urgent need of some cash after getting kicked out of his band. He impersonates a teacher to land a job at the prestigious Horace Green prep school where he turns his class of straight-A students into a rock group and enters them in the battle of the bands. Must be able to give a consistent, high-energy performance. Be prepared to play 32 bars of a rock or pop piece of your choice for the initial audition to showcase your skills. The sheet music for Dewey's part in the show can be requested now by emailing [GPAC@artsgp.org](mailto:GPAC@artsgp.org).

**ROSALIE MULLINS** ( Age Range late 20s - 30s)

**Vocal Requirements:** Soprano, Range A3 - D6

Proper and a bit uptight, Rosalie is the headmistress of Horace Green School. She has a secret love of rock music, and yearns to recapture the carefree spirit of her youth. She performs both a classic opera piece and a contemporary ballad.

**NED SCHNEEBLY** (Age Range 20s - 30s)

**Vocal Requirements:** Baritone, Range C3 - F#4

Ned is the best friend of Dewey and a former wanna-be rockstar as well but conforms to normal life as a substitute teacher at the insistence of his controlling girlfriend, Patti.

**PATTI DI MARCO** (Age Range 20s - 30s)

**Vocal Requirements:** Mezzo-Soprano Belt, Range B3 - E5

Ned's domineering girlfriend, who lives with Ned and Dewey. She calls the shots in their relationship and isn't too happy about Dewey's presence in their flat - or his influence on Ned.

**NO VACANCY BAND** - **Theo** (D3 - D5), **Doug** (G3 - G4), **Bob** (G3 - D5), **Snake** (G3 - G4)

*Any drumming skills are a plus!*

**TEACHERS & PARENTS** - **Mr. Sanders** (B2 - F4), **Ms. Gordon** (D4 - E5), **Ms. Sheinkopf** (B3 - E5) + **Mr. Sandford** (Eb4 - Ab4) + additional SATB Parents & Teachers

**ADDITIONAL ADULT ENSEMBLE ROLES:** We are seeking skilled dancers and character actors to help bring the ensemble to life as teachers, parents, groupies, bar patrons, bartenders, the heavenly band (Zeus, Thor, Odin), Janis Joplin, Kurt Cobain, Elvis, Jesus, and other additional characters.

## **KID ROLES**

### **CASTING NOTES**

We are flexible on the gender of student roles that have to play instruments and are willing to gender swap the characters if we have a girl who can play an instrument that is for a male role and visa versa. In regards to actor ages, we are not looking for a specific age range, more so students who all look like they are about the same age and could be in the same class. Please note that there is swearing in the show and one song requires the kids to swear and flip off the audience. If you are unsure if this show is a fit for your child, we suggest listening to the soundtrack on youtube, specifically, the tracks *Stick It To The Man* and *You're In the Band*.

Please be prepared to play instruments at the audition for roles that indicate an instrument is required. Be prepared to play 32 bars of a rock or pop piece of your choice for the initial audition to showcase your skills and cuts from the show for callbacks. The sheet music for callbacks can be requested now by emailing [GPAC@artsqp.org](mailto:GPAC@artsqp.org). Amps will be provided for guitar and bass auditions.

### **ZACK**

**Vocal Requirements:** Range A3 - D5

**Instrument Requirements:** On stage electric guitar

Zack is the band's lead guitarist and also a talented songwriter. He desperately wants to impress his father, who is usually too busy with work to take an interest in his family. Be prepared to play 32 bars of a rock or pop piece of your choice for the initial audition to showcase your skills on the guitar and cuts from the show for callbacks. The sheet music for callbacks can be requested now by emailing [GPAC@artsqp.org](mailto:GPAC@artsqp.org)

### **KATIE**

**Vocal Requirements:** Range A3 - D#5

**Instrument Requirements:** On stage bass guitar

Quiet and serious, Katie already played the cello, but switched to bass at Dewey's suggestion to fill out the band. Be prepared to play 32 bars of a rock or pop piece of your choice for the initial audition to showcase your skills on the bass and cuts from the show for callbacks. The sheet music for callbacks can be requested now by emailing [GPAC@artsqp.org](mailto:GPAC@artsqp.org).

### **LAWERENCE**

**Vocal Requirements:** Range A3 - D#5

**Instrument Requirements:** On stage piano/keyboard

Awkward and lacking in confidence, Lawrence is hesitant to attempt something “cool” like joining a band, but he soon turns out to be a fantastic keyboardist. Be prepared to play 32 bars of a rock or pop piece of your choice on the keyboard for the initial audition and cuts from the show for callbacks. The sheet music for callbacks can be requested now by emailing [GPAC@artsqp.org](mailto:GPAC@artsqp.org).

### **FREDDY**

**Vocal Requirements:** Range A3 - D5

**Instrument Requirements:** On stage drums

Freddie loves a bit of rowdiness and noise, making him a great drummer. His own father doesn't see his ability and constantly belittles his son. Ability to skateboard is a plus. Be prepared to play 32 bars of a rock or pop piece of your choice on the drums for the initial audition and cuts from the show for callbacks. The sheet music for callbacks can be requested now by emailing [GPAC@artsqp.org](mailto:GPAC@artsqp.org).

### **SUMMER**

**Vocal Requirements:** Range A3 - D5

Confident and outspoken. Summer is the ideal manager for the band. Ambitious and very clever, she hopes that winning Battle of the Bands will look good on her college application.

### **TOMIKA**

**Vocal Requirements:** Range A3 - G5

New girl Tomika is struggling to fit in at Horace Green. She conquers her shyness to reveal her phenomenal singing ability and becomes a lead vocalist alongside Dewey in the band. We are seeking a BIPOC performer for this role.

### **MARCY & SHONELLE**

**Vocal Requirements:** Range A3 - G5

Quiet girls with angelic voices. Marcy & Shonelle are the band's backup singers and dancers.

### **MASON**

**Vocal Requirements:** Range A3 - D5

Mason is a total whiz with technology, and creates special effects and fantastic lighting designs for the band's performances using his laptop.

### **BILLY**

**Vocal Requirements:** Range A3 - D5

Flamboyant and artistic, Billy has a passionate interest in fashion, even though his father wants him to be a footballer like the other men in his family. He designs the band's costumes.

### **JAMES**

**Vocal Requirements:** Range A3 - D5

James is tough and reliable, making him a good security guard for the band. Mostly, he keeps an eye out for anyone coming while the band is secretly rehearsing.

### **SOPHIE**

**Vocal Requirements:** Range A3 - D5

Sophie is the band's roadie. She helps Mason with his tech & loading gear for the show.